

"Stunning Music.  
One of  
Those Voices  
that Cause You to Stop and Say  
*'Who's That?'*"

*-Applause Magazine*

**amilia k spicer** free range artist

11684 Ventura Blvd. #927 - Studio City, CA 91604  
703-533-0772 - [scott@amiliaspicer.com](mailto:scott@amiliaspicer.com) - [www.freerangerecords.com](http://www.freerangerecords.com)

"With a voice that ranges from soaring to smoky, a keen observational lyricism and an innate talent for accessible melodies, this **gifted young artist** seems destined to gain wider acclaim." ~ *Flint Journal*

"Each song is directed like a film that jumps off the wide screen to capture its audience. She has the ability to write songs that vividly paint descriptive characters and plots, rich in literary detail and poetic imagery.. **A must-have album**" ~ *Performing Songwriter Magazine*

"This one really is, a seamless, expert crossover recording that I just have to recommend ... **sometimes silky, sometimes swaggering...**" ~ *WMUC-FM College Radio*

"**Seamless is a Spellbinder** ... The key is Spicer's controlled songwriting. She's clever, but not too clever; always real, occasionally deeply dramatic, and sometimes quite funny." ~ *PopMatters.com*

"With a **stunning and angelic** voice that channels the best attributes of Stevie Nicks and Emmylou Harris without mimicry ... Spicer delivers intelligent-pop gems as finely crafted as anything we've heard from an independent artist in quite some time." ~ *Indiemusic.com*

"**Her lines are wonderful and stand out** ... She paints pictures so vividly that I was drawn into her music easily and totally ... I love this stuff. I want to meet her. I want to pick her brain and find out where this stuff comes from." ~ *MusesMuse.com*

"Balancing between **beautiful and ballsy**, the songs score a knockout on all fronts, lyrically and melodically ... Seamless is sumptuous." ~ *Evolution of Media*

"A fearless performer ... in bars, at folk festivals, in house concert settings and in venues surrounded by classical musicians, **Spicer has something smart to say.**" ~ *San Antonio Express-News*

"**There's something about Spicer's delivery that is reminiscent of a French chanteuse in a smoky, candlelit café** ... her husky voice rolls languorously, building and releasing between breaks like slow love at a summer sunset. In its own quiet way, it refuses to be played as background music. Many of Spicer's lyrics are worth hearing as poetry, sometimes painful, sometimes playful." ~ *Monterey Coast Weekly*

"A haunting yet heavenly body of talent that reaches far beyond the clouds." ~ *Merl Saunders*

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"She is a pianist and poetic, sensual- often erotic lyricist."

~ About.com

"There's also a stellar lineup of folk and pop artists involved, from guitar virtuoso/composer Brooks Williams to **L.A. pop thrush Amilia Spicer** .... **Spicer's pristine vocals add a luminescence** to opening track *Your Imagination* ..." ~ Barnes & Noble Review of "Making God Smile"

"**Seamless is a Gem.** Spicer knows her way around a lyric - smart, insightful, sparse in the best way, nothing there that doesn't absolutely belong. She backs that up with strong melodies and a beautiful voice. "

~ Bill Morrissey

"The voice and lyrics of Amilia K Spicer slip into your consciousness like a seductive lover..."  
~ Songtalk Magazine (National Academy of Songwriters)

"Amilia is like coffee in the morning... **Rich, dreamy and addictive.**" ~ Get Fancy! Magazine

"This is a woman who can sing like an angel ... buy all her albums and make a website called amiliaisanangel.com"

~ Roctober Magazine

"**Startlingly good..** this is an impressive debut, and one that deserves to be heard."

~ Sing Out! Magazine

"**Intriguing and captivating** from start to finish"

~ Smother.net

"One of the most charming and talented performers ever to grace the Miners Alley stage. Amilia has a captivating voice and a lyrical style you'll never forget". ~ Miners Alley Playhouse, CO

"Intimate and seductive songs, *Like an Engine* is **hauntingly gorgeous**, just a plaintive piano and Spicer's moody, husky voice."

~ Monterey Herald

"In the wistful tradition of Rickie Lee Jones, Singer-Songwriter **Amilia can seduce your eardrums in thirty seconds max.**"

~ Listen.com

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Her voice is often described as haunting and ethereal, but it's the writing that really separates Amilia from the rest of the new generation of literary songwriters. Likened by one critic to a French chanteuse in a candle-lit cafe, her songs set a mood. They are intimate and visual, like walking into a movie. It's some kind of strange potion, but one that's perfect for that midnight ride with the windows down. There is an edge, a turbulence, in many of the places Amilia writes about, but not all of them. Her songwriting fuses together the different places she calls home- the languid textures of rural Pennsylvania, the swing and melody of Texas Americana, with the back alley bite of LA.

**That dichotomy of light and dark, small-town wonder with Los Angeles bite, is the map running over the melodies here, with a twist of mystical melancholy in the storytelling.**

Given the cinematic quality of her music, it makes sense that Spicer's songs can be heard in several movies. Equally at home from the cozy confines of Hollywood's Hotel Cafe, to the Kennedy Center in DC, Spicer's defiant poetry never gets lost in the mix.

**Part Beethoven. Part Bohemian.**

Like an Engine, Spicer's debut album (1999), is an eclectic, powerful mix of sensual, husky phrases. The production is sparse, with an undertow in the open space. Not exactly a folk record, it nonetheless created a great deal of excitement in the songwriting community, as Sing Out! Magazine raved, "Startlingly good". It won several awards, was heard in four feature films, and most importantly, gave her room to defy categorization.

**"The Like an Engine CD is a masterpiece.  
The songs convey a sense of musical grandeur honed to perfection with a razor-sharp edginess...  
One can easily imagine viewing the tales of these tunes through a film director's editing machine. "  
-Jim Guyette WRUW-FM/91.1, Cleveland**

Her much anticipated follow-up recording, SEAMLESS (2003), is more like a wave crashing to shore--it hits you immediately as something you'd both want to hear on the radio, and play while sipping wine by the fire. Her LA-based band is more present, the production tighter, and special guests such as Jinsoo Lim (Macy Gray) add texture and depth throughout. But that doesn't mean her haunting etherealness gets lost in the tracks. At the root of all the raucousness and wistfulness is Spicer and her piano.

**"Seamless, like Simon and Garfunkel's Bridge over Troubled Water,  
sucks you in and doesn't let go until the last note" - The Flint Journal**

Though Amilia might be best known for her more poetic works, her live shows are really where she shines - you get to see all the layers coexisting there on the stage. There, after the cerebral lyrics and deep chasms left by the last, barely audible line, she invites the band up and reveals a quirky, light-hearted humor, either by her homespun stories or her left-of-center ditties. Case in point - her ode to Jo Jo - the philosophical traitor who tries to crash the local Elks club meeting by gluing antlers on his head. As the audience joins to sing "hi ho for Jo Jo", you get the idea that Amilia's take on the world is indeed original. Running her indie record label from a small Hollywood apartment, Spicer lives by the mantra "Don't Fence Me In". From whisper to wail, there is more than a little attitude under that oft-worn base ball cap.

**"amilia k spicer is all of that. She could well be standing toe to toe  
with legends like Emmylou in the very near future" ~BVS Reviews**

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# CREDITS, FILM & TELEVISION, AWARDS

- **TOP AWARDS 2005 DIY MUSIC FESTIVAL:** Song of the Year (Seamless), Producer of the Year (with Ed Tree)
- **BRIAN WILSON CD:** Featured, with Tom Prasada-Rao, on the Brian Wilson Tribute CD "Making God Smile" (Silent Planet Records)
- **PETER CASE CD:** performing "Never Coming Home" on the Benefit CD "A Case For Case" (Hungry for Music)
- **KENNEDY CENTER:** Featured performer on the Millennium Stage Concert Series 2002, 2003 & 2004
- **SEPTEMBER 11TH TRIBUTE CONCERT:** Featured performer on the West Lawn of the Capitol with the Washington Symphony Orchestra.

## Film and Television Credits: Performances can currently be heard on HBO and Showtime

- One song from the new CD *SEAMLESS* used in the independent film "Forgiven"  
*Falling In*
- Three songs from the new CD *SEAMLESS* used in DVD releases of the television shows "Dawson's Creek", "Roswell" and "Party of Five"  
"Dawson's Creek": *Seamless*  
"Roswell": *Falling In*  
"Party of Five": *Long Time*
- MTV Networks licensed entire *SEAMLESS* CD for use in Network programming
- Four songs from debut CD *Like an Engine* are featured in movies, one with Dead Can Dance  
*Like an Engine, Come Over Me, Million Years* in the film "Footsteps",  
*Shine Like You* in the film "Extramarital"  
*Come Over Me* in the film "After Sex"
- Composed and performed two original songs for Roger Corman's "Macon County Jail"  
*Around The Bend, Don't Wait*
- One song from each CD appears in the Independent film "Everybody Knows I'm a Lesbian"  
*Almost Broken* (From the CD *Like An Engine*),  
*Falling In* (From the CD *Seamless*)

## Broadcast Appearances & Performances:

- Oxygen Tank National Tour (Oprah's Network)
- NPR's MARKETPLACE: Show taped and interviewed by NPR for "Marketplace"
- C-Span (Washington, DC)
- KTBC Fox TV 7 (Austin)
- KLBJ Radio (Austin) "Dudley and Bob Show"
- KPFT Radio (Houston)
- KUSI TV (San Diego)

## Awards:

- Top 12 Albums of Winter 2005 - *Independent Songwriters Magazine*
- FEMMUSIC's Top Ten Solo Artists of 2001
- *Like an Engine* chosen as one of *Get Fancy Magazine's* Top 20 Favorite Songs of 2000
- *Like an Engine* 2001 Best Song nominee by Just Plain Folks

## Festival Performances:

Kerrville Folk Festival, London International Music Week, South by Southwest, New Bedford Summerfest, Falcon Ridge Folk Festival, High Sierra, Napa Valley, Rockrgl, Southwest Regional Folk Alliance *Official Showcase Artist*, FARWest Regional Folk Alliance *Official Showcase Artist*, LMNOP, Orange Blossom, LA Music Festival, Monterey Rock & Art Festival, Avalon Music and Arts Festival, Country Roads Folk Festival

**Endorsed by Korg and Digitech.**

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**Personal Highlight:** An enthusiastic **Jackson Browne** introducing himself after a performance at McCabe's Guitar Shop (Santa Monica, CA) and calling himself a fan.

# SCHEDULE

## 2007: Tour Events

### JANUARY

- Jan 19-22 Assoc. of Performing Arts Presenters NY, NY

### FEBRUARY

- Feb 21-25 North American Folk Alliance Conference  
Memphis, TN

### MARCH

- Mar 11 Eddies Attic, Decatur, GA
- Mar 22 The Triple Door, Seattle WA
- Mar 23 The Hollywood Theatre, Portland OR
- Mar 29 The Midtown Scholar, Harrisburg, PA

### APRIL

- Apr 11 Room 5, Los Angeles, CA
- Apr 13 Abuelita's, Topanga, CA
- Apr 27 Topanga Earth Day, Topanga, CA

### MAY

- May 14 Tangier's, Los Angeles, CA
- May 28 Kerrville Folk Festival - Main Stage

### JUNE

- June 27 Acoustic Cordial, Sherman Oaks, CA
- June 29-30 Stan Rogers Folk Festival, Canso, NS Canada

### JULY

- Jul 1 Stan Rogers Folk Festival, Canso, NS Canada
- Jul 11 The Hotel Café, Hollywood, CA

### AUGUST

- Aug 10-12 Avalon Music and Arts Festival, Paw Paw WV

### SEPTEMBER

- Sept 16 McCabe's Guitar Shop Santa Monica, CA  
In support of John Gorka
- Sept 24 Institute of Musical Traditions  
Rockville, MD

### OCTOBER

- Oct 4 The Barns at Wolftrap, Vienna, VA  
in support of John Gorka
- Oct 6 Stoney Brook Farm Concerts, Syria, VA

### NOVEMBER

- Nov 29 Cactus Café, Austin TX  
in support of John Gorka
- Nov 30 Paramount Theatre, Abilene, TX  
in support of John Gorka

### DECEMBER

- Dec 1 Jefferson Freedom Café, Ft. Worth, TX
- Dec 3 Bonedoc's, Richardson, TX

**Check [amiliaspicer.com](http://amiliaspicer.com)  
for the most updated listings.**

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# PAST PERFORMANCE HIGHLIGHTS

## 2006 Tour Highlights

### JANUARY

- Jan 6 Restaurant Sidney East Berlin, PA
- Jan 20-22 Assoc. of Performing Arts Presenters NY, NY
- Jan 23 The Bitter End New York, NY
- Jan 27 McCabe's Santa Monica, CA

### FEBRUARY

- Feb 9-13 Folk Alliance Conference Austin, TX
- Feb 14 El Mercado Austin TX

### MARCH

- Mar 16 Artz Rib House Austin, TX
- Mar 17 The Cactus Café Austin, TX
- Mar 18 TeXchromosome - Opal Devine's Free House
- Mar 30 Swallow Hill Café Denver, CO
- Mar 31 KRFC "Live at Lunch" Fort Collins, CO
- Mar 31 Cannon Mine Coffee Co. Fort Collins, CO

### APRIL

- Apr 1 Cornerstone Books & Music Englewood, CO
- Apr 2 Avogadro's Number Fort Collins, CO

### MAY/June

- May 12 -14 Susquehanna Music and Arts Festival, MD
- May 30 -31 Kerrville Folk Festival Song Writing School
- May 31 Kerrville Folk Festival - Threadgill Theatre
- June 1 Kerrville Folk Festival Song Writing School
- June 3 Kerrville Folk Festival Kerrville, TX

### JULY

- Jul 20-24 Falcon Ridge Folk Festival Hillsdale, NY
- Jul 22 The Guthrie Center Great Barrington, MA
- Jul 24 The Bitter End New York, NY

### SEPTEMBER

- Sept 7 Acoustic Music San Diego San Diego, CA
- Sept 8 McCabe's Guitar Shop Santa Monica, CA
- Sept 22 Old Town School of Folk Music Chicago, IL
- Sept 23 The Ark Ann Arbor, MI

### NOVEMBER

- Nov 9 Lamb's Retreat Harbor Springs, MI (Faculty)
- Nov 16 Center for the Arts Grass Valley, CA
- Nov 17/18 Freight and Salvage Berkeley, CA
- Nov 19 Kuumbwa Jazz Center Santa Cruz, CA

### DECEMBER

- Dec 1 Uncle Calvin's Coffehouse Dallas, TX
- Dec 2 The Cactus Café Austin, TX

## 2005 Tour Highlights

### JANUARY

- Jan 6 Satalla, New York, NY
- Jan 7 Rocky Sullivan's New York, NY
- Jan 8 - 9 Assoc. of Performing Arts Presenters NY, NY

### FEBRUARY

- Feb 10 The Echo Hollywood, CA

### MARCH

- Mar 7 The Listening Room Monrovia, CA
- Mar 16 - 20 South by Southwest Conference Austin, TX
- Mar 17 Artz Rib House Austin, TX
- Mar 23 Casbeers San Antonio, TX
- Mar 26 Barker House Concerts Austin, TX

### APRIL

- Apr 5 Room 5 Lounge Los Angeles, CA
- Apr 8 The Birchmere Alexandria, VA  
in support of Karla Bonoff
- Apr 11 Folk at the Cannery Dataw Island, SC

### MAY

- May 13 Martini Blues Huntington Beach CA
- May 14 Hepatitis C Benefit Los Angeles CA
- May 28 -31 Kerrville Folk Festival Kerrville, TX

### JUNE

- June 4 Frederick Festival of the Arts Frederick, MD
- June 7-13 Kerrville Folk Festival Kerrville, TX
- June 16 RockNSoul Café Boulder CO
- June 17 Cannon Mine Coffee Co Lafayette, CO
- June 18 Avogadro's Number Fort Collins, CO
- June 20 Miner's Alley Playhouse, Golden CO
- June 28 Room 5 Lounge Los Angeles, CA

### JULY

- Jul 2-3 New Bedford Summerfest New Bedford, MA
- July 5 WMUA Amherst Mass (Live Radio Appearance)
- July 6 WAMC Northeast Public Radio Albany, NY
- July 8 & 9 The Guthrie Center Great Barrington, MA
- July 15 333 Coffehouse Annapolis, MD

### AUGUST

- August 7 Blackberry Days Festival Leesburg, VA
- August 10 Focus Inn Rockville, MD
- August 13 Avalon Music and Arts Festival Paw Paw, WV

### SEPTEMBER

- Sept 17 Room 5 Lounge, Los Angeles
- Sept 23 PAE Conference, Memphis TN
- Sept 26 The Hotel Café, Los Angeles CA

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# PAST PERFORMANCE HIGHLIGHTS

## Previous Years

### FESTIVALS & TOURS

- Kerrville Folk Festival 1997, 1998, 1999, 2000, 2002, 2004
- Kerrville Wine and Music Festival 2002, 2003
- GrrlxGrrl Festival Austin, TX 1999, 2000, 2001
- LMNOP Festival New Orleans, LA 1999
- Indigrll National Tour Los Angeles, CA 2000
- Avalon Folk Festival. Paw Paw, WV 2001, 2002
- New Bedford Summerfest, New Bedford, MA 2003,
- Adams County Arts , Adams County PA 2003
- Alexandria Fair, Alexandria, VA 2003
- David Knopfler "Ship of Dreams" Germany Tour 2004

### SPECIAL EVENTS

- Video Shoot for "Seamless" Twenty-nine Palms, CA
- September 11th Tribute Concert 2002  
U.S. Capitol Building Washington, DC  
with the Washington Symphony Orchestra
- Hi-N-dry Studio with Bill Morrissey, Cambridge, MA  
Recording vocals for upcoming CD on Rounder Records

### CONFERENCES

- SXSW Kickoff at La Zona Rosa
- National Folk Alliance 1999, 2000, 2001, 2002
- NE Regional Folk Alliance 2000, 2001, 2002
- SW Regional Folk Alliance 2000, 2001, 2002
- RockrGrl Conference Seattle, WA 2000
- Summer NAMM Conference Nashville, TN 2003

### RADIO AND TELEVISION SHOWS

- NWEZ Internet Radio 2000
- KZSE Radio Santa Cruz, CA 1999
- KUT Radio Austin, TX 1999
- Fox Channel 7 Austin TX 1999  
two appearances

### VENUES, HOUSE CONCERTS & CLUB DATES

- Acoustic Music San Diego, San Diego, CA 2004
- Anderson Fair Houston, TX 2003
- Artz Rib house Austin TX 2003
- The Bitter End New York City, NY 1999
- Black Rock Center for the Arts, Germantown, MD 2004
- Casbeer's San Antonio, TX 2003
- Club Passim Boston, MA 1999
- Cactus Café Austin, TX 2001, 2003, 2004
- The Kennedy Center Washington, DC 2002, 2003
- The Living Room New York City, NY 2001
- McCabe's Santa Monica, CA 1999
- Ram's Head Tavern Annapolis, MD 2001
- The Tin Angel Philadelphia, PA 2001
- Vic's Concert Series Rockville, MD 2000,2001, 2002, 2004
- Art Show/House Concert Mira Mesa, CA 2001
- Bangkok Blues Falls Church, VA 2002, 2003
- Barker House Concert Austin, TX 2001
- Bukstel House Concert Miami, FL 2002
- Claire de Lune San Diego, CA 2001
- Coffee Gallery Backstage Alta Dena, CA 2000
- Concerts on Linwood Baltimore, MD 2000
- Duncan House Concert Los Angeles, CA 2001
- Flint Folk Society Flint MI , 2003
- Fremont Theater Pasadena, CA 1999
- The Guthrie Center, Great Barrington, MA 2004
- Jammin Java Vienna, VA, 2003
- Java Joe's San Diego, CA 2001
- Knitting Factory, Hollywood, CA 2004
- Kulaks Woodshed N. Hollywood, CA 2003
- Main Street Café Homestead, FL 2002
- Mchenry's Upstairs Fort Worth, TX , 2003
- Medium Rare Concert Series Burke, VA 2000
- Medium Rare Concert Series Manassas, VA 2000
- The Mint Los Angeles, CA 1999
- Mucky Duck Houston, TX 2004
- Paris House Concerts Agoura Hills, CA 2002
- Panzer House Concerts Columbia, MD 2001
- Religious Science Institute Ft. Lauderdale, FL 2002
- Rhythm Café Oceanside, CA 2001
- Shenandoah Coffeehouse, Leesburg, VA 2004
- Sutter Creek Theatre, Sutter Creek, CA 2004
- The Tin Angel Philadelphia, PA 2001, 2003
- Twiggs Tea & Coffee San Diego, CA 2001
- Vocal Folkus House Concert Raleigh, NC 2002
- Walden Coffeehouse San Antonio, TX 2003
- West Side Theatre, Newman, CA 2004
- Wild Basin/Natural Palette Concert Series 2002

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~ ABOUT SEAMLESS ~  
Spicer's sophomore release, 2003

**Review from the Flint Journal**  
Originally appeared in the Flint Journal First Edition  
Entertainer Section, Page B15  
October 24, 2003

**Emerging artist finds muse in music, not movies**  
*FLINT JOURNAL COLUMN*

By Doug Pullen JOURNAL COLUMNIST

Amilia K Spicer left the relative comfort of her hometown of Gettysburg, Pa., for the wilds of Los Angeles a few years ago with visions of becoming a movie director dancing in her head. But her muse had other plans. Her cinematic dreams deferred, Spicer is quietly establishing a reputation as a formidable singer, songwriter and pianist. I say "quietly" because chances are you've never heard of her. A lot of people haven't. But folks in L.A. and Austin, the Texas music capital, have taken a shine to her sultry vocals, clever turns of phrase and breezy melodicism.

Spicer (the K stands for "trouble," she says) headlines the Flint Folk Music Society's next show, at 7:30 p.m. Saturday at the Greater Flint Arts Council.

"Music wasn't really on my radar," Spicer says of her move to Los Angeles in the 1990s. A self-described "visual person," she really wanted to direct her own movies, but moved by the passion of L.A. singer-songwriters like Danny Peck, she lugged her Korg keyboard to an open mic night and made a discovery that would detour her filmmaking ambitions. "As soon as I got onstage, I was comfortable. It wasn't like this big transition," she recalls. "I immediately felt comfortable."

Which is a good way to describe her music. It's pop-rock-folk with a colorful lyricism that, in songs like the compelling "Seamless," paints some pretty vivid, if subtly ambiguous, pictures.

"Seamless" is one of those slow-build songs, like Simon and Garfunkel's "Bridge Over Trouble Water," that sucks you in and doesn't let go until the last note. The quick-witted Spicer, whose wit certainly lives up to her last name, describes it as a cross between Ravel's "Bolero" and Led Zeppelin's "Kashmir."

"I wanted to have it build and built and retain this sort of right under the wave kind of feel," she says of the song, which features Grant Lee Buffalo drummer Joey Peters.

It's the standout track on the "Seamless" CD, her second album, but she's loath to explain its languid lyrical imagery. "It is a very joyful and defiant song," is all she offers.

With a voice that ranges from soaring to smoky, a keen observational lyricism and an innate talent for accessible melodies, this gifted young artist - who has performed at venues as diverse as the Lincoln Center in Washington, D.C., and the Kerrville (Texas) Folk Festival - seems destined to gain wider acclaim.

For now, she's content to do most of the work herself. Spicer is the definition of an independent artist who manages and books herself and runs her own label.

She hasn't totally given up on the movie world. She has written songs for various "smaller films," including Roger Corman's low-budget "Macon County Jail." ("It's amazing how many have seen that movie," she laughs.)

"My passion for filmmaking is still very much a part of me," Spicer says. "Someday I'll use the bazillions of dollars I'll have made to make a film about the music community."

Catch her while you can. Tickets are only \$10.

Doug Pullen covers music and media. He may be reached at (810) 766-6140 or [dpullen@flintjournal.com](mailto:dpullen@flintjournal.com).

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~ ABOUT SEAMLESS ~  
Spicer's sophomore release, 2003

**Review from Performing Songwriter**  
Originally appeared in *Performing Songwriter*  
Top 12 DIY Pick  
Volume 11, Issue 77  
May, 2004

**Amilia K Spicer**  
*Seamless*

Produced by Amilia K Spicer and Ed Tree

After moving from Pennsylvania to Los Angeles in pursuit of a career as a film director, Amilia K Spicer found herself immersed in the career of a singer-songwriter instead. Spicer has assembled an all-star cast to complete her sophomore effort, *Seamless*. Intentional or not, she has combined both talents; each song is directed like a film that jumps off the wide screen to capture its audience. She has the ability to write songs that vividly paint descriptive characters and plots, rich in literary detail and poetic imagery, as in the track "Delayed Effect"; "He's got his hands in his pockets, like it's keeping him balanced / And he looks like a page nobody's read." The title track is a display of what she does best throughout the album - controlled simplicity.

Produced with Ed Tree, the album displays stylistic similarities to Lucinda Williams or Emmylou Harris' pre-Wrecking Ball material, though the production does hint of Daniel Lanois at times. *Seamless* is an intimate portrayal of Spicer's unique brand of cinematic country, blues, folk and pop blend. A must-have for any roots music enthusiasts. - LN

**Review from Sing Out! Magazine**

Original appeared in *Sing Out!*  
Vol. 47, No. 2, Summer 2003

AMILIA K SPICER  
Seamless  
Free Range 91632

Amilia K Spicer is a Los Angeles based songwriter and singer whose chosen instrument is the keyboard, which is complimented greatly by her musky come-hither voice and (while performing live) her impish facial expressions. She is a delightful performer.

*Seamless* is a very long-awaited follow-up to her excellent debut, *Like An Engine*, released in 1999. *Engine* was a sparsely produced succulent plum. *Seamless* is a plush peach of an album. In both cases, Amilia draws you in for a bite with her silky voice and carefully crafted lyrics

Whether you like songs to be sung around a campfire or in heaven, there is a song here for you. Amilia's sense of humor shines through everywhere. Whether you like "Tangerey" or "Moving Mountains", Spicer alone or with a band are equally enjoyable, making the whole project "seamless". Recommended. -VH

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:

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**Publishing:**

Walk to Your Own Music (ASCAP)  
Recordings: Like an Engine (Debut Album 1999)  
Seamless (Release January 2003)